**Full-length Rhetorical Analysis Revision Strategies:**

Overall Revision:

* MLA Format: Citation
* Grammar: articles, verb tense, word choice, etc.
* Sentence structure – parallel structure,

Introduction:

* Cut out unnecessary/ repetitive sentences (highlight in 1st Draft)
* 2 introductory paragraphs
* Clarify the convention, the relationship between Holmes and Watson

Development Paragraphs:

* Revise the topic sentence of the 1st body paragraph- foretells what the topic of the paragraph: Watson as the sidekick.
* Remove unnecessary/ repetitive sentences. (highlight in 1st Draft)
* Add brief definition for the some cinematic techniques – racking focus, low-key lighting, etc.
* Add more cinematic technique analysis in the 2nd body paragraph – lighting, framing, and the proximity to the camera.
* For 3rd body paragraph, add more analysis – over-the-shoulder shot.
* Explain the effect of the use of specific cinematic techniques.

Conclusion:

* Be concise and clear – cut out repetitive sentences. (highlight in 1st Draft)
* Quote from a reviewer about the popularity of the Sherlock Holmes, and the conventions of the detective genre.

**PRIORITIZE:**

1. Add more analysis of cinematic techniques
2. Provide brief explanation for cinematic techniques
3. Be clear, and concise
4. Grammar issues